

In Good Company/Derby Theatre New Writing Support

We are committed to supporting regional new writers through different development opportunities.

Playshuffle

An open mic night for new writing, designed to lift plays off the page so that they can stand on their own two feet.

Writers you can share up to seven pages of a script. Actors, come along willing to jump right in.

This is an open access platform for any writer who wants to hear their work read aloud by local actors.

We also provide some dutch courage as we know it can be scary sharing your work for the first time!

Rapid Response

Local writers will write a rapid response to a Derby Theatre main house show and their finished scenes will be performed by Derby Theatre's actors ensemble. Writers will have just 24 hours to knuckle down and write their scenes and the actors, with direction from Derby Theatre's Artistic Director Sarah Brigham, will have just eight hours to rehearse. It will be fast, messy and a whole lot of fun!

If you're a local writer and interested in being considered for the rapid response please email igc@derby.ac.uk to express interest. *Rapid Response* is curated through an application process, so you will be notified when the next call-out is.

Workshops

In Good Company offer a rolling workshop programme, which often include new writing and dramaturgy. Sign up to our artist network by emailing igc@derby.ac.uk to keep informed of these opportunities.

Regrettably Derby Theatre does not have the resources to accept unsolicited scripts, but our neighbour Nottingham Playhouse has remit to read all unsolicited scripts from local writers. Email Gareth Morgan garethm@nottinghamplayhouse.co.uk for more information

Other writing opportunities/organisations who support new (play) writing:

Writing East Midlands – <http://www.writingeastmidlands.co.uk/opportunities-events/opportunities/>

Writing West Midlands - <https://www.writingwestmidlands.org/writers/room-204-writer-development-programme/>

Lincoln Performing Arts Centre - <https://lpac.co.uk/create/script-this/>

Tamasha Developing Artists - <http://www.tamasha.org.uk/developing-artists/tamasha-playwrights/>

Graeae - <http://graeae.org/work-category/new-writing/>

Curve - <http://www.curveonline.co.uk/get-involved/artist-development/new-writing/>

<http://www.curveonline.co.uk/get-involved/workshops-and-classes/>

Belgrade Theatre – Email synopsis to admin@belgrade.co.uk and they will get in contact if they are interested. They also have a BAME writers programme called Critical Mass.

New Writing North - <http://newwritingnorth.com/>

Contact - <https://contactmcr.com/artist-development/opportunities/> (seed commissions)

Alphabetti Theatre - <https://www.alphabettitheatre.co.uk/about-us-manu/opportunities>

Bruntwood Prize for Playwriting - <https://www.writeaplay.co.uk/>

Theatre by the Lake - <https://www.theatrebythelake.com/about-us/new-writing>

Royal Literary Fund (for writers in financial hardship) - <http://literatureworks.org.uk/resources/grants-and-fellowships-for-professional-writers-from-the-royal-literary-fund/>

New Writing South - https://www.newwritingsouth.com/?location_id=160

Kali Theatre - <http://www.kalitheatre.co.uk/writer-support/writer-development-programmes.html>

The Bush Theatre - <https://www.bushtheatre.co.uk/artists/play-writing/submissions/>

Arcola Theatre - <https://www.arcolatheatre.com/projects/playwrought/>

Royal Court Theatre - <https://royalcourttheatre.com/playwriting/>

National Theatre - <https://www.nationaltheatre.org.uk/about-the-national-theatre/new-work/contact>

Theatre503 – <https://theatre503.com/writers/>

Finborough Theatre - <http://www.finboroughtheatre.co.uk/literary-department.php>

Soho Theatre - <http://www.sohotheatre.com/writers/>

Hampstead Theatre - <https://www.hampsteadtheatre.com/about-us/playwriting/>

White Bear Theatre - <https://www.whitebeartheatre.co.uk/new-writing>

Criterion Theatre - <https://www.criterion-theatre.co.uk/cri-trust/new-writing>

Attic Theatre Company - <http://www.attictheatrecompany.com/work-with-us>

Pentabus (rural touring company) - <http://www.pentabus.co.uk/>

BBC Writers room - <http://www.bbc.co.uk/writersroom/opportunities>

Resource for emerging playwrights - <http://www.londonplaywrightsblog.com/>