



Culture Cares Conference 2021

In-Person Workshop Breakout Sessions Options

When booking our Culture Cares Conference 2021, you will be asked to select two workshops for breakout sessions in the afternoon through a drop-down menu. Below you will find information about each workshop available.

Please take a note of your choices and their locations. There will be guides to all breakout session's locations around the building on the day.

1) Linking Businesses to Care Experienced Young People by Leicestershire Cares

Location: Rehearsal Room

In this session Leicestershire Cares will present their model of working with local businesses to support care experienced young people into employment, training, and education. The session will also explain how they create opportunities for care experienced people to build professional networks and connections that can open up new opportunities, new aspirations and enhance their employability chances.

2) Making 360 films with young people and professionals by Curious Monkey

Location: Main Stage

VR is an immersive form that really allows you to experience things from another person's perspective, it evokes empathy and helps viewers to understand different perspectives. It's a powerful tool in understanding each other and the different lenses through which we view the world.

In this session the Curious Monkey team will unpick the process of creating their new 360 film VR experience with care professionals and young people from their performance group - Troupe. Get some insight into the consultation process, the creative (Covid safe!) film making and the impact they hope to make with the new films. This session will include some listening and then the opportunity for discussion and to ask any questions you may have.

3) Destinies Theatre Project by Ava Hunt Theatre

Location: Community Hub

Destinies is a co-creation project with looked after young people and unaccompanied asylum seekers. Working in partnership with Derbyshire Virtual School, Sinfonia Viva and Orchestras Live, Destinies evolved over a two-year period into a theatre performance, with integrated animation, songs, composition and edited into a film which will be screened at Derby Theatre's Culture Care Conference. Destinies with its companion piece Journeys of Destiny won the Arts & Culture Award for Children and Young People Now 2020.

Destinies tells the stories of six young characters who all find friendship on the streets of Derby - "it's better to be friends together than strangers alone."

Ava Hunt (Director) and Lin Coghlan (Writer) will offer delegates the opportunity to explore themes and exercises from the processes we used to create Destinies. What skills can we take from the COVID periods of lockdown to strengthen our practice? What have we learnt about building resilience, not only in the young people we work with but also for ourselves as artists?

Ava Hunt Theatre was funded by the Arts Council England.

4) Plus One and Derby City Virtual School

Location: Upper Foyer

Come and meet the creative team behind the Plus One performance shared at the conference, including some of the care experienced young people themselves. We explore our approach to enabling a safe space in which to co create with young people, which includes working with trained Creative Expressive therapists to ensure that all voices are heard.

The partnership between Derby Theatre, Derby's Cultural Education Partnership and Derby City Virtual School underpins the way we work. The value of working with artists is embedded into our approach across all strands as we explore how our programme can be embedded within the authority's offer to young people.

5) Articulate

Location: Studio

[Articulate](#) exists to support arts access and participation by children, young people and adults who are least likely to engage in creative activity, or who face significant barriers to taking part, and yet have the greatest potential to benefit from doing so. This specialist focus supports improvements in learning, achievement and attainment, connectivity, employability, empowerment and well-being.

This session will explore democratic approaches to cultural programming - our research has showed us that young people are motivated by projects that they get the opportunity to lead rather than being participants in, so we are developing plans with other organisations to create programmes by and with care experienced young people, not for them. This session will be led with young people and will be fun, participatory and enables delegates to think about developing their own programmes in collaboration.