



## Derby Theatre

### Application to join the 17 – 25 Theatre Company

This new company will work with professional practitioners to explore the ingredients that create exceptional theatre. We are not just looking for ability, but for people interested in developing their skills, working as an ensemble to bring ideas to life through play and experimentation.

Fair access to working in the arts remains one of the most urgent issues facing the sector today, with those from lower socio-economic backgrounds still vastly underrepresented. To try and redress this balance, we have created this new opportunity. We are asking people to complete this form so that we can ensure those most in need can access this group.

We welcome applications from Deaf and disabled people and will make all attempts to meet your needs, for example with a BSL interpreter where possible, or with other support as necessary.

This **free** opportunity is intended for young people who:

- face financial barriers
- are thinking of entering the theatre industry
- who would like to access training in the theatre industry

Name: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_

Tel: \_\_\_\_\_

Email: \_\_\_\_\_

D.O.B: \_\_\_\_\_

Age: \_\_\_\_\_

Parent/Carer name if under 18: \_\_\_\_\_

Parent or guardian's phone \_\_\_\_\_

#### Q 1: Which type of school did you attend for the most time between the ages of 11 – 16?

- A state-run or state-funded school
- Independent or fee-paying school
- Attended school outside the UK
- I don't know
- Prefer not to say



**Q 2: Are you or have you ever been eligible for free school meals?**

- Yes
- No
- Not applicable (went to school overseas)
- Don't know
- Prefer not to say

**Q 3: Are you/or have you ever been a carer (for a parent or other family member) because your parent or carer was not able to look after themselves or another dependent?**

- Yes
- No
- I don't know
- Prefer not to say

**Q 4: Are you/or have you ever been in care (looked after by foster parents or in a residential home?)**

- Yes
- No
- I don't know
- Prefer not to say

**Q 5: Do you live independently (of parents or carers). By "independently", we mean, do you pay your own rent/mortgage and household bills?**

- Yes
- No
- I don't know
- Prefer not to say

**Q 6: What is the highest level of qualification achieved by either of your parent(s) or guardian(s) by the time you were 17?**

- Degree level or degree level equivalent or above (for example first or higher degrees, post-graduate diplomas, NVQ/SVQ Level 4 or 5 etc)
- Qualifications below degree level (for example an A-level, SCE Higher, GCSE, O-Level, SCE Standard/Ordinary, NVQ/SVQ, BTEC etc)
- No qualifications
- I don't know
- Prefer not to say
- Not applicable



**Q 7: Please tell us about the occupation of your main householder earner when you were aged 14. If this question does not apply to you because for example, you were in care at this time, you can indicate this below.**

- **Modern professional occupations** such as: teacher, nurse, physiotherapist, social worker, musician, police officer (sergeant or above), software designer.
- **Clerical and intermediate occupations** such as: secretary, personal assistant, clerical worker, call centre agent, nursery nurse.
- **Senior managers or administrators** (usually responsible for planning, organising and co-ordinating work, and for finance) such as: finance manager, chief executive.
- **Technical and craft occupations** such as: motor mechanic, plumber, printer, electrician, gardener, train driver.
- **Semi-routine manual and service occupations** such as: postal worker, machine operative, security guard, caretaker, farm worker, catering assistant, sales assistant.
- **Routine manual and service occupations** such as: HGV driver, cleaner, porter, packer, labourer, waiter/waitress, bar staff.
- **Middle or junior managers** such as: office manager, retail manager, bank manager, restaurant manager, warehouse manager.
- **Traditional professional occupations** such as: accountant, solicitor, medical practitioner, scientist, civil / mechanical engineer.
- **Long term unemployed** (claimed Jobseeker's Allowance or earlier unemployment benefit for more than a year).
- Retired
- This question does not apply to me
- I don't know
- I prefer not to say

**Q 8: Please say why you would like to join the group and how you think you would benefit:**

**Q 9: Please let us know about any barriers you feel you face to getting into the theatre industry:**



**Q 10: Other than performance, are you interested in any other areas of theatre-making?**

**Q 11: Do you have any disabilities or additional needs that we should be aware of? Please give details of how we can best support them:**

This questionnaire uses some questions from the Jerwood Arts’ Socio-Economic Diversity and Inclusion in the Arts Toolkit for Employers. It will be used to help us make our decisions about how our limited and free places will be allocated to those who will most benefit from this opportunity, based on a combination of the tick box answers and your written responses.

**ETHNICITY** – Please place “X” against appropriate option:

White British	<input type="checkbox"/>	White Irish	<input type="checkbox"/>	White Other	<input type="checkbox"/>
Black/Black British Caribbean	<input type="checkbox"/>	Black/Black British African	<input type="checkbox"/>	Black Other	<input type="checkbox"/>
Asian/Asian British Indian	<input type="checkbox"/>	Asian/Asian British Pakistani	<input type="checkbox"/>	Asian/Asian British Bangladeshi	<input type="checkbox"/>
Chinese	<input type="checkbox"/>	Other Asian	<input type="checkbox"/>	Mixed White & Black Caribbean	<input type="checkbox"/>
Mixed White & Black African	<input type="checkbox"/>	Mixed White & Asian	<input type="checkbox"/>	Other Mixed Background	<input type="checkbox"/>
Other Ethnic Background	<input type="checkbox"/>	Not Known	<input type="checkbox"/>	Prefer not to say	<input type="checkbox"/>